

## Granting of rights of use

by

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### Name and contact of the undersigned

to

**Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) GmbH Reichpietschufer 20**

**10785 Berlin**

-GIZ-

and

**Bundesnetzwerk Bürgerschaftliches Engagement (BBE) gGmbH Michaelkirchstraße 17/18,**

**10179 Berlin**

-BBE-

Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) GmbH is a non-profit organization that is active in development cooperation worldwide. Bundesnetzwerk Bürgerschaftliches Engagement (BBE) gGmbH is a coalition of actors from civil society, the government, and the economy, whose overarching goal is to promote civic engagement in all areas of society and politics.

GIZ and BBE are presenting an international photographic project from October 2017 to April 2019. The project, entitled "Vom Weggehen und Ankommen" [Of Departures and Arrivals], aims to answer the question of the personal experiences gathered by people who leave their familiar surroundings and find themselves in a new environment. Participation in the photographic project is open to anyone who either presents their personal perspective on the subject in the form of photos, or who wishes to document the experiences of individual persons or groups as an external observer.

The undersigned is participating in this project and intends to support GIZ and BBE in their work. To this end, the undersigned shall grant a right of use to both GIZ and BBE in accordance with the following provisions.

1. The undersigned grants GIZ and BBE an irrevocable, limited, non-exclusive right of use free of charge to all photographs, slides, image files and other pictorial representations resulting from the project (hereinafter referred to as "Work(s)").

2. The non-exclusive right of use includes the right to reproduce, disseminate or publicly present a Work in whole or in part, including storage by means of electronic data processing as well as electronic distribution in a multimedial form (especially publication on the websites of GIZ and BBE). The right to use granted also extends in particular to individual Works (for example, a photograph), which may be used in isolation from possible overall Works (for example in the form of a picture series).
3. Adaptations and modifications, including but not limited to the use of the images in cut-outs and montages, phototechnical manipulation, coloration or black-and-white printing of a color image, are not covered by the granting of the right of use.
4. The undersigned warrants that he/she is entitled to freely dispose of the Works and there are no precluding third-party rights, in particular personal rights.
5. GIZ and BBE reserve the right not to publish submissions if they do not comply with the principles of GIZ and BBE. The submitted photos will not be saved in these cases.
6. This transfer of use does not require a declaration of acceptance by GIZ or BBE.

In the use of the Works, GIZ and BBE will observe the statutory provisions of copyright law (including in particular possible copyrights of the undersigned). When using the pictorial material as well as the personal data, GIZ and BBE shall include an explicit reference to the undersigned as well as to the "Vom Weggehen und Ankommen" exhibition in each case.

The undersigned will send the Works covered by this declaration of consent to GIZ and BBE by 20 December 2017 as a digital version by email through [filetransfer.giz.de](mailto:filetransfer.giz.de) to [fotoprojekt2017@giz.de](mailto:fotoprojekt2017@giz.de), or on a CD by mail to Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) GmbH, Marius Weist, Reichpietschufer 20, 10785 Berlin. The signed declaration of consent to the rights of use must be attached to the submission.

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Place, date and signature